

WS.F

Liza Fior

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Tutor

Arch. Adriana Granato

Liza Fior is founding Partner of muf architecture/art

Projects range from masterplans to temporary interventions via landscapes and buildings – a continual dialogue between details and strategy, always with unsolicited research always in the public realm.

muf are the only UK winners of the European Prize for Public Space (for Barking Town Square), and were the authors of the British Pavilion at the Venice Biennale in 2010, where they continue to collaborate with We are Here Venice. muf work mainly in East London but not exclusively, advocating the value of the existing in order to articulate the identity of the new.

muf architecture/art was established in 1995 and has never had less than 80% female members, including founding partners Katherine Clarke and Liza Fior.

Liza has taught at the AA, Yale, RCA and currently at CSM London.

www.muf.co.uk www.morethanonefragile.co.uk

What happens when the wall comes down?

From the inside looking out and the outside looking

Sites like the Farini Yards are familiar, as are the “who could argue with that?” urban design straplines such as “vibrant town centres and green links” which are the precursor to the CGIs - indistinguishable from one project to another right across the world - of the masterplan vision.

The Farini Yards and what surrounds them are particular to themselves. The ease of the masterplanner’s felt pen with its confident arrows and scrawl can miss what is there in plain sight.

Methodology : A Brief Obedience

In the *Principi e Indicatori*, describing the ideals of connectivity, culture, green infrastructure, and resources, Milan (and these workshops) is urged to go further than clichés - multiple ambitions must be reconciled within density of development.

There is always the danger of displacement of concerns and a deferral of issues to these places which are not yet part of the city where, instead of addressing the tricky and political nature of the here and now, for example keeping production in the city or social stratification and isolation, an idealised version of the city is projected to the place as yet undeveloped.

Through close looking at what is particular to the site, we can suggest how so-called temporary proposals can inscribe future uses both within the Farini Yards but also within “Milan itself”. Imagine the perimeter is an axis of reflection – for every condition we consider on the site we will look at the site itself through a series of companion spaces outside it.

Value/Time

We will be asking what one can get for the €3 000 000, gifted to us by this workshop brief. We will be describing different currencies of value, rates of exchange, rates of growth, modes of investment, quick wins and steady returns, momentary extravagance and incremental change .