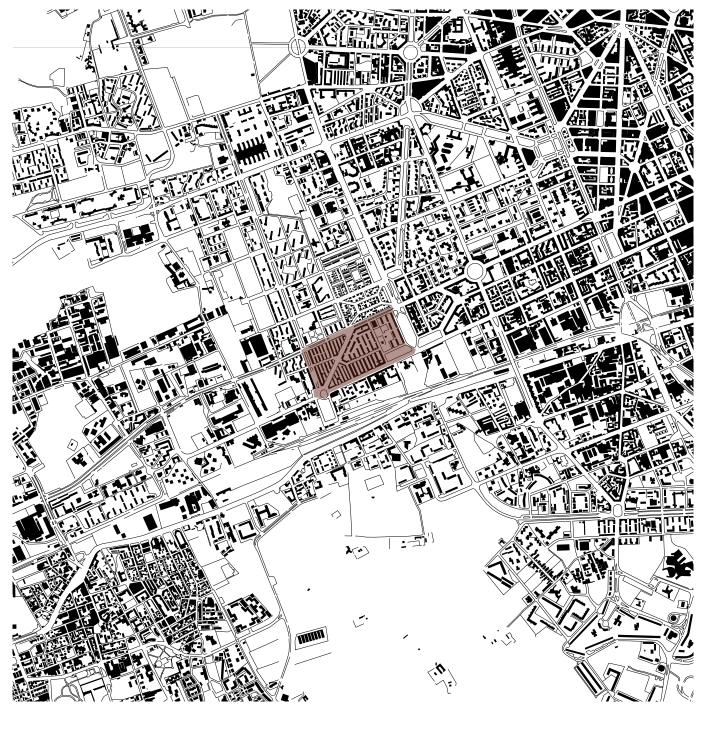
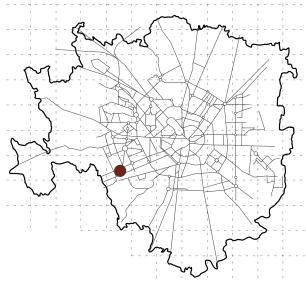


Q1_SPAZIO PUBBLICO LORENTEGGIO









Spatial categories

- Nature **at** ground zero
- Nature on the border
- Nature **over** the infrastucture
- Nature **along** a corridor
- Nature **inside** the building



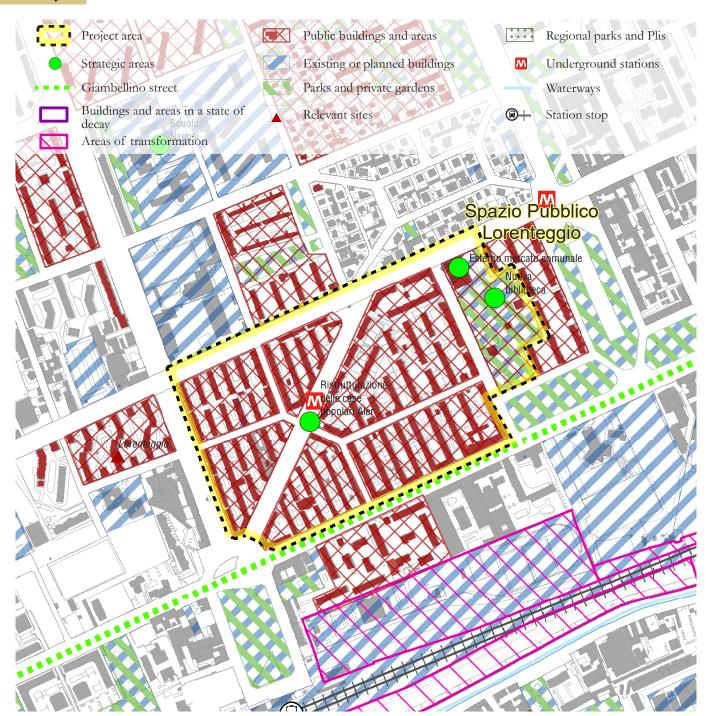
The Lorenteggio district consists of six blocks of buildings which are repeated in sequence, divided in two parts by a main diagonal.

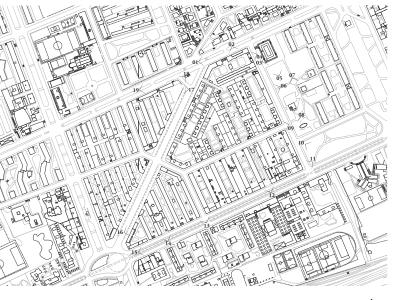
The urban plot is a concrete testimony to the attempts of standardization, typing and planning in economics, typical of rationalist public housing in the last century. Nowaday, the district suffers from a powerful process of physical and social decay that requires design strategies able to recover this important heritage through new principles of living such as adaptability, flexibility, social integration and environmental sustainability.

TOPICS

- _ Redevelopment of public space.
- _ Design of the areas close to the new metro stations of the M4 line.
- _ Recovery of buildings and collective spaces.
- _New forms of living at the ground floor.

DATA SHEET







Areas in transformation

ATU (7 San Cristoforo) Areas of Urban Transformations

Cycle networks

existing planned

Underground network existing planned

http://pgtmilano.ordinearchitetti.mi.it

Landscape sensitivity

Areas of Pavia-Masera's plan

Areas of previous plan

Urban systems

Perimeter of regional parks

Urban system's green areas

http://pgtmilano.ordinearchitetti.mi.it

Strategic project

Peripherical areas in transformation

Project themes

.... Green belt

Planned transport network

Planned cycle network

http://pgtmilano.ordinearchitetti.mi.it











PROJECT AREA INFORMATION

Morphological characteristics

Urban fabric of recent formation

Urban system

Compact and aligned urban fabric

Open urban fabric

Garden City's urban fabric

http://pgtmilano.ordinearchitetti.mi.it

Attribution of the judgment of landscape sensitivity

High landscape sensitivity

Very high landscape sensitivity

Low landscape sensitivity

http://pgtmilano.ordiarchitetti.mi.it

Public services

Trade and productive activities

Religious places

Schools

Technological infrastructures

Social services

Sport

http://pgtmilano.ordinearchitetti.mi.it











CALL TO PERIPHERY 2018_Milan

Lorenteggio is one of the areas covered by the "Call to periphery 2018", which published a notice for the granting of grants for projects to support urban regeneration within the Milan suburbs.

Among the strategic territorial areas, Giambellino-Lorenteggio is a very popular peripheral one, characterized by historical social and political laboratories, with a strong identity, social activism, but at the same time there are phenomena of illegality and marginalization. Lorenteggio's urban fabric is characterized by different typologies of buildings and complexes, such as bourgeois buildings, public housing, very simple houses.

The Municipality tries to redevelop the ALER complex (with the support of the Region) by new initiatives and projects: the covered market is in use again, a new library will be built; moreover the transport system has increased with the construction of the new metro line.

However, the district still has a limited amount of significant space for cultural activities.

https://www.comune.milano.it/dseserver/webcity/garecontratti.nsf/51607b595b240841c1256c4500569c90/561beb10038c4648c1258281004997e6/\$FILE/ATTM7SP7.pdf/Bando%20alle%20periferie%202018_FINALE.pdf

LORENTEGGIO NEW LIBRARY_International design competition

In November 2017, the Municipality of Milan announces an international design competition for the design of the New Lorenteggio Library located in Milan. The maximum cost of the intervention to be carried out (economic framework, including the amount of the work, design costs, construction supervision, testing, safety costs, costs of the competition and sums available to the Contracting Authority) was set at the amount of € 6,000,000.00.

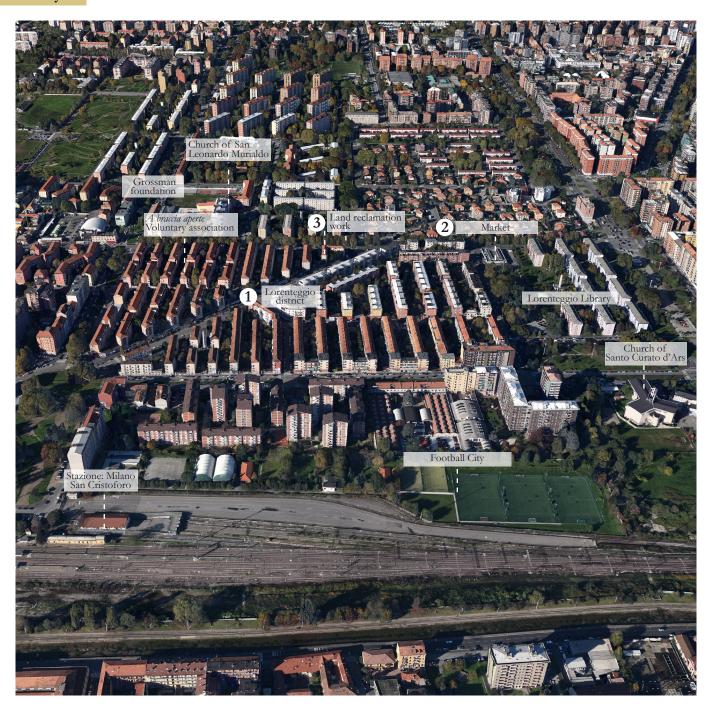
The competition was divided into two phases:

- 1. the first phase, in anonymous form, is aimed at selecting the 10 (ten) best project proposals to be admitted to the second phase;
- 2. the second phase is aimed at identifying the best project proposal among those selected in the first degree. Six months after the opening of the competition, the announcement of the winner of the competition was held and the ranking of the best projects was published.

https://www.bibliotecalorenteggio.concorrimi.it











(1) LORENTEGGIO DISTRICT

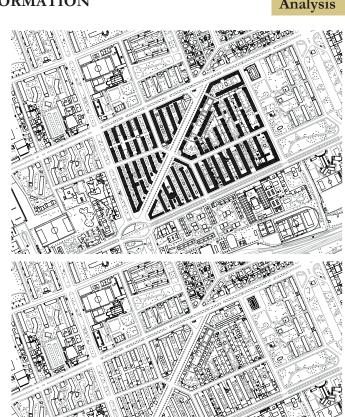
The Lorenteggio neighborhood is a public housing complex on six blocks. The district was built from 1938 to 1944 by the Istituto Fascista Autonomo Case Popolari (IFACP) and its Technical Office, directed by the architect Giovanni Broglio, designed the urban planning. The district, intended for users of huts and evicted, was built with strict economic criteria, also due to the war, and therefore experienced an early deterioration.

(2) LORENTEGGIO MARKET

Lorenteggio Market is a regenerated municipal Market popular since 1954, center of life and the imaginaries of a multicultural neighbourhood. Commerce, culture and social responsibility: an innovative and virtuous mix to create a 'square' of exchange and sociality between Milan and the its local communities. It represents a pioneering experience of community cultural welfare, based on accessibility and co-production of culture, self-promotion of the community and redistribution of resources.

(3) LAND RECLAMATION WORK

The area at street number 181 of Via Lorenteggio is part of the "Sustainable urban development project" of the regional operational program (ROP) ERDF 2014-2020. The aim is to reduce the number of families with particular social and economic fragilities in conditions of housing disadvantage. For this reason in the area are going on reclamation, demolition, and construction of sub-foundation works.

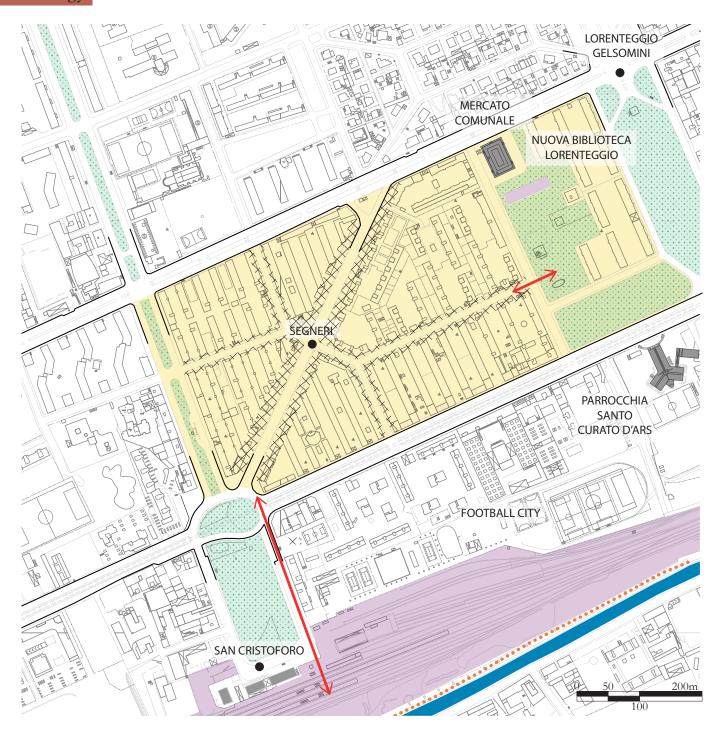








PRELIMINARY SUGGESTIONS







PRELIMINARY SUGGESTIONS

POINTS/ BUILDINGS

Buildings Reuse/preservation

Relevant buildings

Buildings that are underused, abandoned and / or in a poor state of conservation whose redesigning could contribute to improve the urban context



Buildings relevant from a perceptive, functional and / or historical point of view, to take into account in the development of the project.

LINES//CONNECTIONS

Connections

Relevant streets

Underground

Cycle network

Water

Constraints

Edges

Municipal border

SURFACES/OPEN SPACES

New surfaces/Areas in transformation



New connections or reinforcement of existing ones to link separated areas



Relevant street in the urban context



Underground station

•••••

Existing cycle-pedestrian path



Waterway

| | | | | | | |

Constraints to overcome



Redesign edges to improve the permeability



Municipal border



Project areas



Ground floor drawing



Green areas



Ambiti di trasformazione urbana





LORENTEGGIO LIBRARY COMPETITION







LORENTEGGIO LIBRARY COMPETITION







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